

Im Frühjahr, wanns grean wird

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Volkslied

Musical notation for the first part of the song, measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (indicated by '3'). The melody consists of eighth and sixteenth notes. Chords marked above the staff are F⁷, B_b, and F⁷.

Im Früh-jahr, wanns grean wird, do geht alls der Höh zua, do geht alls der Höh
Gehst auf - fi_ ü-ber d'Ål - ma, schaust å - ba ins Täl, schaust å - ba ins
Und schön gleimbei da Kir - cha muass i mei Di - andl håbn, muass i mei Di - andl
Die Sunn geht schon un - ter, der_ Mond-schein geht auf, der_ Mond-schein geht

Continuation of musical notation for the first part of the song, measures 7-12. The key signature remains B-flat major. The melody continues with eighth and sixteenth notes, corresponding to the lyrics above.

Continuation of musical notation for the second part of the song, starting at measure 7. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes, corresponding to the lyrics below.

zua, do geht alss der Höh zua. Bleibt koa Vo - gerl_ bei der Nia - da_ und koa
Täl, schaust å - ba ins Täl, und_ tuast a_ weng sin - ga,_ des_
håbn, muass i mei Di - andl håbn, hör in Wäch - ta_ schon schrein und die_
auf, der_ Mond-schein geht auf, Di - andl bist den - nat_ mun - ter,- so_-

Continuation of musical notation for the second part of the song, measures 13-18. The key signature returns to B-flat major. The melody continues with eighth and sixteenth notes, corresponding to the lyrics above.

Continuation of musical notation for the second part of the song, measures 19-24. The key signature changes to F major. The melody continues with eighth and sixteenth notes, corresponding to the lyrics below.

lus - ti - ger Bua, und koa lus - ti - ger Bua in der Fruah.
gibt an schen Håll, des_ gibt an schen Håll im_ Tål.
Kir - chn - uhr schlågn, und die Kir - chn - uhr schlågn bei da Nächt.
måch ma gschwind auf, so_ måch ma gschwind auf o - der wås?

Continuation of musical notation for the second part of the song, measures 25-30. The key signature returns to B-flat major. The melody continues with eighth and sixteenth notes, corresponding to the lyrics above.